

Digital Storytelling Report

"Start with the art of storytelling. Add the use of technology and storytelling goes digital! There are many forms of digital storytelling that may combine any of the following elements: text, image, sound, voice and moving images, in a coherent story. It is the interplay of these elements, each of which plays a unique role that gives this medium its power. However, no amount of digital magic will turn a poor story into a good one." <http://members.shaw.ca/dbrear/dst.html#anchor983821>

Fill out this form electronically about the digital story that you created (with Dr. Theresa's pre-approval). Underlined blanks (if you click in the middle of the line) and cells will expand to hold as much as you have to say. Feel free to add additional rows to the table if needed. Please delete any unused rows in the table before printing or submitting this report. Check the syllabus for information on how to submit your completed report (bring a printout to class, email it, upload it, etc.).

1. Your name: Tyler Creasy Block #: 1
2. For what project did you make your digital story? Dr. Grace's Final Reflection
3. What is the content information that is being conveyed in a story format (what were you trying to teach or demonstrate that you had learned)? The three Essential Questions of Dr. Grace's class.
 - Why do you plan a unit and supporting lessons utilizing the backward designing model?
 - Why differentiate classroom instruction and assessments using current theories and pedagogies?
 - How will you know if students clearly understand the content and have achieved the desired results?
4. What type of story are you telling? Fairy Tale
5. What pre-approved source did you use for defining the type of story that you chose and its elements (copy and paste the URL)?
http://www.readwritethink.org/files/resources/lesson_images/lesson42/RWT027-4.pdf
6. What is a different product that doesn't involve a digital story that you (or your students) could have created to demonstrate understanding/explanation of the same content (e.g., Glogster, a documentary movie, a radio talk show, MuseumBox, Prezi, etc.)?
I think that if I did a Prezi, I could have gotten the points across but it would not have been as fun.
7. What are the advantages and disadvantages of using a digital story to convey content compared to the product you picked in #6? (Write a comparison of the two telling the pros and the cons of each.) A digital story can be more involved with you and the audience. They are also a lot harder to do but are worth the extra time. Prezi is an easy tool and it is easy to make a presentation. Some people hate how the screen moves around a lot. Prezi also does not have a lot of room to explain yourself as much as a digital story can.
8. Fill in the chart on page 2 about your story. Add rows if needed. Delete any unused rows.

<i>The art of storytelling</i> – in the cells below, list each of the various elements of the type of story you are telling. (<i>Copy and paste the element and its description/explanation from the source Web site.</i>)	<i>Your digital story</i> – in each corresponding cell below, tell what part of your digital story matches the element. (<i>If the description says your genre needs a superhero, tell who your superhero is. If the description says your genre has to have a conflict, describe the conflict in your story.</i>)	<i>Your digital story</i> –Tell how that element helps teach/ explain/ portray your content. OR tell what facets of your content are “told” through that element of your story. (<i>e.g., Marla is reluctant to have her information included in the Maine Memory Network and is perplexed by the “contraption.” It’s very appropriate that she ask the same questions that skeptics will ask about a new technology such as “aren’t there already things in the classroom that will do the same thing?”</i>)
Involves magic elements, which may be magical people, animals, or objects. Magic may be positive or negative.	Most of our characters are magical or deal with magic in some way. I play a talking Gingerbread Man.	Each character explains through their lives how to teach the three essential questions to the new practicum students.
Typically incorporate clearly defined good characters and evil characters.	Rapunzel’s mother is evil and steals the Fairy God Mothers. Everyone else is a good character.	Good characters teach about the three essential questions to save the Fairy God Mothers from the evil Rapunzel’s mother.
Often have happy endings, based on the resolution of the conflict or problem.	We get the Fairy God Mothers back. Yay!	We answer the questions which allows us to save our Fairy God Mothers.
Usually teach a lesson or demonstrate values important to the culture.	Teach the future Practicum Students about the three essential questions for Dr. Grace’s class.	We are teaching the three essential questions.
Include fantasy, supernatural or make-believe aspects.	All the characters are fantasy characters like Beast and Gingie the talking Gingerbread Man.	All of these fantasy characters tell their stories that also hit on the three essential questions.